

On-Friat The Long Doorway
Cast and Crew



Donald, Father: Kato Alexander
Kato Alexander is a mixed race actor of Russian, Ukrainian and Ugandan descent. His film/television acting credits include *Workin' Moms* (2017); *Shadowlands* (2017); and *Queen of Hearts* (2017) which will premiere at InsideOut Film Festival, Toronto in 2018. Alexander has walked runways across Canada. He was featured in *Vogue Italia* and received first prize in the modeling competition Faces West, 2013.



Crawford, Mr. Ford, Mother: Tarick Glancy
Tarick Glancy has been making movies and pursuing performance, singing and acting since 2015. His credits include *DSOL: Caribbanas* (2016); *Sister Act: The Musical* (2016/17); writing and performing his own spoken word drama for *Black Men in Theatre* (2016); and the web series *Sverve* (2017). Keep an eye out for the one simply known as “Puddy”.



Wilson: Ahlam Hassan
Ahlam Hassan is currently a student at the University of Toronto, specializing in architecture design and performance. During her first year she devised a collective creation piece titled *The Underground Railroad Project* which investigated alternate histories of African/Black-Canadian communities. The illuminating process of discovery and conflict that resulted from challenging narratives around the representation of Black people has led to a greater thesis project she aims to complete in the Spring of 2018. Hassan is also a design instructor at the Design Exchange, Toronto where she facilitates workshops based in architecture and design for youth and adults.



Edison Sr., Morrison, Judge, Mrs. Ford: Mamito Kukwikila
Mamito Kukwikila is a spoken word artist, writer, producer, facilitator and acting coach with The Performer's Workshop Series, Toronto. She has trained in London and Toronto with Identity School of Acting; The Actor's Temple; The Actor's Surgery with Katie Morgan; the Fraser Studios with Jason Fraser and Adrian Griffin; Actor's Imagination Studio with Jonathan Higgins; and RAW with Sophie Ann Rooney and Stephanie Jones from the Neighborhood Playhouse, New York. Kukwikila's credits in theatre, film and television include: *Orpheus & Eurydice* (2016); *Oh Yuck!* (2016); and *Unveiled* (2015). Kukwikila will next perform in the world premiere of Kristofer Van Soelen's *Gray*, opening 21 September 2017 at the Commons Theatre, Toronto.



Edison Jr., Milly, Ted: Abigail Whitney
Abigail Whitney is currently a student at the University of Toronto where she specializes in Theatre Studies at the Centre for Drama, Theatre & Performance and double minors in English and Equity Studies. Whitney starred lead in Vanessa Jev Production's Africanized retelling of *Cinderella* (2015), and has since trained and worked with Canadian theatre professionals from the National Voice Intensive; Souleppper Theatre Company; and the Randolph Academy of Performing Arts. Alongside acting, Whitney has been featured in *Vogue Italia*, *PhotoVogue* (2016), *AFROPUNK* (2016), *Gritty Vibes Magazine* (2017), and is signed with Dulcedo Modelling Management. Whitney can be seen next in Djanet Sears' production of *Scorched* by Wajdi Mouawad at the University of Toronto's Drama Centre.



Dramaturge and Historical Consultant: Seika Boye
Dr. Seika Boye is a dance scholar and artist. She is a Lecturer at the Centre for Drama, Theatre and Performance Studies and Director of the Institute for Dance Studies at the University of the Toronto. Her current work explores blackness and dancing in Canada in early-mid twentieth century and utilizes dance-focused research to confront historical

omissions of Canada's Black population. Boye's recent projects include co-curating the gathering *Configurations in Motion: Performance Curation for Communities of Colour* (Concordia University, Montreal, 2017) with Thomas F. DeFrantz (Duke University, Durham) and movement dramaturgy for Djanet Sears' *A Black Girl in Search of God* (Centaur Theatre/National Arts Centre, Ottawa, 2015). Publications include writing for *The Dance Current*, *Dance Collection Danse Magazine*, *alt.theatre*, *The Routledge Encyclopedia of Modernism and Performance Matters*. Seika lives and works in Toronto with her husband and two sons.



Consulting Director: Shaista Latif

Shaista Latif is a theatre creator, facilitator and voice actor. Latif is an artist in residence at STO Union and was recently named a 2016 Siminovitch Prize in Theatre protege, selected by theatre director Nadia Ross. Her work has been presented by SummerWorks (2014 & 2016), Why Not Theatre's RISER Project (2016), Ontario Scene Festival (2015), Halifax Queer Acts Festival (2014), Rhubarb Festival (2013 & 2015) and Soulotheatre (2015). Her play *Graceful Rebellions* will be published in the fall by Playwrights Canada Press. Her performance projects *The Archivist*, *Graceful Rebellions*, *Kabul Punk* and *How I Learned to Serve Tea* respectively center on the politics of inclusion and class.

Videographer: Gayle Ye

Gayle Ye's interest in filmmaking was sparked from her embarrassing days of creating lip-synced music videos shot on her webcam and thrown together in Windows Movie Maker. Today she is an award-winning filmmaker whose work has been screened internationally at the Cannes Short Film Festival (2014); Toronto International Short Film Festival (2014); and Canadian Diversity Film Festival (2017). Ye is currently based in Toronto and is currently Director of Photography for a variety of upcoming projects ranging from narratives, documentaries and multi-disciplinary projects.

Camera Assistant, Videographer: Jared Lorenz
Jared Lorenz is a Toronto-based filmmaker who works as a cinematographer, writer, producer and editor. He is an Associate member of the Canadian Society of Cinematographers and has completed courses in Camera Motion, Lighting and Tabletop Lighting. Lorenz works as a behind-the-scenes shooter on television series and features, and has worked as an assistant instructor at the National Theatre School of Canada. In 2012, he began piloting a program to produce video using cargo bikes.

Sound Recordist: Adam Clark

Adam Clark is a veteran in the film/television/web series and commercial industry in Toronto. With an honours Bachelor of Fine Arts in Film Production from York University, six years of international industry experience as a location sound recordist and over a thousand credits to his name - he has developed a strong identity of excellence within Toronto's film and sound industry. Clark is the co-founder of one of Toronto's leading providers of post and location sound -- Toronto Sound.