Duane Linklater's From Our Hands is the third in a series of large scale commissioned projects produced and presented by Mercer Union with leading support from Partners In Art.

This exhibition will travel to 80WSE Galleries at New York University (NYU), New York, in late 2016.

Special thanks to Thunder Bay Art Gallery for the loan of works by Ethel Linklater.

Please join us for an artist talk by Linklater in conversation with Georgina Jackson.

Wednesday 26 October 2016, 6:30PM

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Both images: Installation view of The Haudenosaunee Nation: A Map of Indigenous Territory across Ontario, between 1982 and 1985 presenting Indigenous craft, 7 and including the work of Ethel Linklater 8. The title of this exhibition, is taken from an exhibition which took place in Toronto and toured the process of their making; home tanned moosehide, rabbit fur trim, floral beadwork, wool string with red and The description of Ethel Linklater’s objects—children and adult mitts, slippers, mukluks and baby boots—details and knots addressing cultural loss, recovery and sovereignty. The notion of recovery is central, underlined by the Working across installation, performance, film, and photography, Linklater excavates histories to unearth folds makers of these objects—wool weavings, painted masks, headdresses, clay pots, a costumed kachina doll and of Fine Arts in Salt Lake City to copy. The objects spanned over one hundred years and came from a range of In 2014 Duane Linklater selected seventeen objects from the American Indian collection at the Utah Museum 6. A stylized bird was appropriated from Norval Morrisseau’s seminal large-scale painting. 2. The objects selected by Linklater were acquired by the museum between 1974 and 2003 through donation and purchased from five private collectors. 1. Condorelli, Céline. 2009. 3. Simpson, Moira G., 2001. 4. Simpson, Moira G., 2001. 5. Condorelli, Céline. 2009. 2002 Ramp project, as part of Making Representations: Museums in the Post-colonial Era (2015) at the Utah Museum of Fine Arts, Salt Lake City, Utah. 2. The objects selected by Linklater were acquired by the museum between 1974 and 2003 through donation and purchased from five private collectors.