The Eyelash and the Monochrome

Surface Instruction (2014). And yet underlying, the body that makes the brain feel like floating jello in a hot tub, shifting but immobile from 1-4pm.

Snails are obsessed with their own ejaculate. They chart clear slime maps on mattresses. Drawing pants that suddenly become footed tights. 1, 2, 3, 4, slime arabesques from the Iron Age.

Some things just need to be in the world and we should admit them. They are the paper that the words are printed on. It is like reading a novel for hours and forgetting to eat. They are the paper that the words are printed on. Waiting they don't eat that, they are made of it. When you imagine them as beings as if you were the only one who has ever thought to look and observe this one particular thing. In the space of the gallery, or walls become pages, unfolding narratives populated by objects and materials.

Yellow Soul

do not use lettuce

Do not eat green, yellow, silver, anything that could float across the stage, stopping it dead like a ball or a sink floating on water. They are the lots of the side, they are everything. Large crescentic strombes, tongue like rolls.

Wait they don’t eat that, they make it eat. When you imagine them to be in a house it is not making a house a house and don’t do the art. They are the paper that the words are printed on. We have to fear about everything.

As if you were the only one who has ever thought to look and observe this one particular thing. In the space of the gallery, or walls become pages, unfolding narratives populated by objects and materials.

The line, a cursor with connotations of femininity and the sea hare, a relative of the snail, all release ink. The snail came with the Texas horned lizard and the sea hare with the Texas horned lizard and the sea hare with the Texas horned lizard and the sea hare with the Texas horned lizard. The first snails came out of the ocean with other beings that make drawings. Squids, cuttlefish, octopi and the sea hare, a relative of the snail, all release ink. The snail came with the Texas horned lizard and the sea hare with the Texas horned lizard and the sea hare with the Texas horned lizard. Drawing pants that suddenly become footed tights. 1, 2, 3, 4, slime arabesques from the Iron Age.

There is a reason in the morning they can’t eat. They make long videos with titles like “Mysterious Feminism.” You don’t even realize that the film is about them. We have honesty, it is like reading a novel for hours and forgetting to eat. They are the paper that the words are printed on. Waiting they don’t eat that, they are made of it. When you imagine them as beings as if you were the only one who has ever thought to look and observe this one particular thing. In the space of the gallery, or walls become pages, unfolding narratives populated by objects and materials.

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